

PRISMA: The Fine Arts Society of GTBIT

Event Report

(Jan 2026 – June 2026)

1, ANUGOONJ PRELIMS 2026

Venue: IITM

Date: 19 Jan 2026

Participation: Multiple Art Categories

Represented by: PRISMA – The Fine Arts Society of GTBIT

PRISMA – The Fine Arts Society of GTBIT proudly marked its presence at **Anugoonj Prelims 2026**, held at IITM, with remarkable performances across multiple art forms. The event provided a vibrant inter-collegiate platform for students to showcase their creativity, talent, and artistic expression in front of esteemed judges and fellow participants.

Members of PRISMA actively participated in various competitions, reflecting dedication, confidence, and creative excellence.

PARTICIPATION & PERFORMANCES:

PRISMA Society participated in the following categories:

- Clay Modelling
- Collage Making
- Classical Dance
- Rangoli
- Cartooning
- Painting

Each participant demonstrated originality and passion, contributing to a strong and impactful representation of PRISMA Society at the event.

ACHIEVEMENTS & RECOGNITION:

PRISMA Society achieved commendable success with the following results:

- **2nd Position in Clay Modelling**
- **1st Position in Collage Making**
- **2nd Position in Classical Dance**

Although no positions were secured in Rangoli, Cartooning, and Painting, the participants received **special appreciation and compliments from the judges** for their creativity, effort, and artistic expression. Their work was acknowledged for its innovation and dedication.

GUIDANCE & SUPPORT:

The team received continuous motivation and guidance from the Teacher In-Charge, whose mentorship played a significant role in preparing and supporting the participants throughout the competition. Her encouragement and presence made the experience both enriching and memorable for the students.

CONCLUSION:

Anugoonj Prelims 2026 proved to be a proud and inspiring milestone for PRISMA Society. The achievements highlighted the artistic potential and commitment of its members while strengthening the society's inter-collegiate presence.

The event encouraged students to grow creatively, gain confidence, and move forward with renewed enthusiasm towards future competitions and the finals.





2. ANUGOONJ FINALS 2026

Venue : Guru Govind Singh Indraprastha University (GGSIPU)

Date : FEBRUARY 5TH , 2026

Participation : Multiple Categories

Represented by: PRISMA – The Fine Arts Society

PRISMA proudly represented the college at the prestigious Annual Cultural Festival, **ANUGOONJ**, organized by Guru Govind Singh Indraprastha University (GGSIPU). Known for its exceptionally high level of competition and gathering the finest talent from numerous affiliated colleges, the festival's Fine Arts category served as a major platform for our society to display its creative excellence, technical skills, and conceptual thinking on a university-wide scale.

PARTICIPATION AND PERFORMANCES:

The members of the PRISMA society participated in the following categories :

- 1. Collage Making**
- 2. Clay Modelling**

The participants pushed their creative boundaries, tackling complex, spot-given prompts with maturity and artistic finesse. This multi-form representation highlighted PRISMA'S versatility across both traditional and contemporary visual mediums.

ACHIEVEMENTS AND RECOGNITION :

The dedicated preparation of our members culminated in significant victories for the society across highly competitive art forms:

- 1. 1st Position in Collage Making**
- 2. 2nd Position in Clay Modelling**

The artwork was highly praised by the panel of judges for its intricate layering, powerful thematic expression, and innovative layout design under tight competitive constraints.

The sculpture stood out for its flawless anatomical proportions, structural stability, and an impressive depth of texture, bringing great accolade to the society.

GUIDANCE & SUPPORT:

The team received continuous motivation and guidance from the Teacher In-Charge, whose mentorship played a significant role in preparing and supporting the participants throughout the competition. Her encouragement and presence made the experience both enriching and memorable for the students.

CONCLUSION :

PRISMA'S stellar performance at the GGSIPU ANUGOONJ Finals, marked by a 1st Prize in Collage Making and a 2nd Prize in Clay Modelling, beautifully capped off the society's competitive calendar. The awards and widespread artistic appreciation received stand as proof of the high caliber, dedication, and creative vision thriving within PRISMA. This successful campaign has set an exemplary standard for upcoming batches to maintain and exceed on prestigious university platforms.



PIECED TO PERFECTION.



Congratulations Harmann Mahna for bagging I position in Collage Making - Anugoonj 2026!



The Molding Magic Show



Congratulations Phalak Rajput for bagging II position in Clay Modelling - Anugoonj 2026!





3. TARANG 2.0 ,2026

Venue : BVS Auditorium

Date : FEBRUARY 27TH ,2026

PRISMA – The Fine Art Society , actively extended its foundational support to the Science Department during their multi-day event , TARANG. Participated strictly in a volunteering and assistance. Prisma served as an integral backend support system. The primary goal of this engagement was to foster inter-departmental synergy, helps the applied science department execute their event smoothly, and showcase the versatile community-support capabilities of PRISMA.

OVERVIEW OF THE ARRANGEMENT :

PRISMA took complete charge of assisting the organizing committee with essential on-ground creative and technical duties. Members were heavily involved in the real-time visual management of the event, providing creative brainstorming, structural design inputs, and executing aesthetic requirements aligned with the scientific themes of 'TARANG'. This collaborative volunteering ensured that the venue and execution maintained a high standard of visual engagement.

ON-GROUND ARTISTIC ASSISTANCE

PRISMA played a pivotal role on-ground by volunteering in the event's theme-based decor, executing it with a strong focus on sustainability. Utilizing 'best out of waste' principles, creatively transformed discarded materials into striking artistic installations, including intricately crafted 3D waves, realistic trees, and custom display frames. Additionally, the society conceptualized and executed that became a central visual By blending resourcefulness with high-level artistry, proving that impactful event design can be achieved sustainably and responsibly.



CONCLUSION :

PRISMA'S volunteering for 'TARANG' successfully showcased the society's artistic versatility and commitment to sustainability through our eco-friendly, 'best-out-of-waste' décor. This experience highlighted PRISMA'S strong supportive presence within the college community and sharp on-ground execution skills. Moving forward, the society aims to continue building on such proactive, collaborative initiatives across departments.

4. FAREWELL 2026

Venue : Girls Common Room (GCR)

Date : MARCH 17TH , 2026

PRISMA successfully organized and executed a memorable Farewell celebration for the seniors. The objective of the event was to honor the contributions of the outgoing batch, celebrate their journey with the society, and give them a heartfelt and warm send-off. The entire event was planned internally, focusing on personalized details, teambonding, and seamless coordination.

EVENT OVERVIEW:

PRISMA members took complete charge of transforming the venue into a festive and welcoming space. The room was extensively decorated using custom-designed banners and vibrant balloon arrangements that set a celebratory tone. The layout was carefully managed to create dedicated spaces for socializing, activities, and photography, ensuring the atmosphere felt both intimate and lively.

PERSONALIZED HANDMADE GIFTS AND KEEPSAKES :

To make the event truly unforgettable for the seniors, the members conceptualized and created customized, thoughtful keepsakes:

Handmade Bouquets: Moving away from standard options, the society crafted beautiful, handmade floral bouquets as a unique token of appreciation.

Custom Polaroid Cards: Every senior was gifted a personalized card featuring live Polaroid photographs captured during their journey, serving as a nostalgic and deeply personal memento of their time in the society.

CELEBRATION HIGHLIGHTS AND MANAGEMENT :

The event featured a series of engaging activities designed to keep the energy high and create lasting memories:

Cake Cutting Ceremony: A formal cake-cutting ceremony was arranged to celebrate the collective achievements and sweet journey of the passing batch.

Interactive Games: The society organized ice-breakers and lighthearted games that brought the seniors and juniors together, sparking laughter and shared memories.

Media & Photography: A dedicated photography effort ensured that every meaningful moment, smile, and group interaction was documented, capturing a massive repository of pictures for the society's archives.

CONCLUSION:

The Farewell 2026 event was a resounding success, reflecting PRISMA'S exceptional organizational capabilities and deep-rooted team spirit. Through meticulous planning, creative handmade decor, and highly engaging activities, the society delivered a flawless emotional experience for the seniors. This landmark event not only gave the outgoing batch a beautiful farewell but also strengthened the bond within the remaining members, setting a benchmark for future society gatherings.



PRISMA
Invites you to
THE



FAREWELL

17 MARCH 2026 * 12 PM ONWARDS * GIRLS COMMON ROOM

THE END OF AN ERA

THE ARTISTS WHO SHAPED PRISMA

After years of creativity, collaboration, and countless brushstrokes, Prisma prepares to bid farewell to its talented seniors. Through exhibitions, workshops, and shared moments of inspiration, you have helped shape Prisma into a vibrant and expressive society. Your dedication, imagination, and passion for art have filled our halls with color and life, inspiring fellow members to explore new ideas and push the boundaries of creativity.

"BRUSHSTROKES OF
MEMORIES"



As you move forward to new opportunities and adventures, the impact you leave behind will continue to be felt in every canvas, sketchbook, and conversation about art. The journey they began within Prisma will remain a cherished chapter of memories, friendships, and artistic growth. We gather to celebrate their contributions, honor your legacy, and wish you endless success as they step into the next chapter of your creative lives.







5. THE FINAL CANVAS

VENUE: UNDER THE BRIDGE

DATE: MARCH 24TH, 2026

FOOTFALL : 70+ STUDENTS

ORGANISED BY – PRISMA – The Fine Arts Society

PRISMA successfully conceptualized and organized ‘**The Final Canvas**’, a highly unique flagship event that perfectly blended suspense, strategic thinking, and art. The event was designed as an immersive interactive game where teams of 4–5 members had to step into the shoes of investigators.

The core storyline revolved around a mysterious art gallery accident, and the participating teams were tasked with piecing together clues, analyzing character motives, and identifying the actual culprit responsible for the incident.

EVENT OVERVIEW

The event was structured into two high-intensity rounds that tested the participants’ logical reasoning, teamwork, and attention to detail. Within the storyline, teams had to interact with or decode specific asymmetric character roles to solve the mystery:

The Weapon Knower: Held critical information regarding the specific tool or object involved in the accident.

The Time Keeper: Possessed the exact timeline, alibis, and chronological details of the incident.

The Motive: Knew the overarching background story, hidden motives, and environmental context.

The Culprit: The hidden character responsible for the accident, whom the teams had to ultimately identify through cross-examination and deduction.

The Art : The meaning behind the art made by the victim.

DECORATION:

True to PRISMA'S artistic core, the entire atmosphere of the venue was transformed using custom-designed, highly aesthetic props that enhanced the suspenseful theme:

Clue Cards: Beautifully illustrated, thematic clue cards were crafted to present hints cryptically.

Suspense Boards: Large, hand-designed evidence boards and character maps were set up to depict the web of suspense, helping teams visualize the connections.

Thematic Posters: High-quality promotional and environmental posters were strategically placed to build an eerie, thriller-like vibe throughout the zone.

PRIZES:

The event witnessed massive participation and high engagement from students across departments. It successfully challenged the participants' analytical minds while keeping them thoroughly entertained by the immersive storytelling. At the end of the second round, the top-performing teams who solved the mystery with the highest accuracy and speed were declared winners and rewarded with specially curated Prisma goodies and certificates.

CONCLUSION :

The Final Canvas' successfully demonstrated PRISMA'S ability to innovate by seamlessly merging artistic design with immersive, strategic storytelling. The overwhelming student participation and high level of analytical engagement proved that thematic, experienced-driven concepts resonate deeply within the campus community. By conceptualizing complex character mechanics and crafting high-quality, aesthetic props, PRISMA not only delivered a highly entertaining thriller experience but also showcased the exceptional creative and organizational talent of its members.



THE FINAL CANVAS

SOLVE MYSTERIES AND WIN PRIZES

DATE - 24.03.26
TIME - 12 TO 12:30
VENUE-Under the bridge

STAY UPDATED ON
@prisma_gtbit

Time

You remember exactly when the artist was last alive.
8:15 PM.
At that moment, it didn't seem important.
Now, it might be the key.
You **ONLY** know the time.

Your tasks

- Help find the killer
- Express your clue through drawings only

Rules

- Include a **CLOCK** or indication of time in at least one drawing
- Other 3 objects should also be drawn
- Don't make your clue look too obvious

FIND THE KILLER



Art

You had been observing the artist's recent work. The final painting was not random. It was trying to say something. You believe the painting contains a clue. You **ONLY** understand the hidden meaning. The unfinished painting contains a hidden red X mark.

Your tasks

- Help find the killer
- Express your clue subtly through drawings

Rules

- Hide a **SYMBOL** or **PATTERN** inside your drawing (do not make it obvious)
- Choose the last canvas which is a hint to the killers figure.
- Other 3 objects should also be drawn
- Don't make your clue look too obvious

FIND THE KILLER



The Final Canvas

RULES

- 1. ONLY DRAWING**
 - All clues and answers must be communicated through drawings only
 - No writing words, letters, or numbers
 - No spelling, symbols for alphabets, or hidden text
 - Every player must draw properly in both rounds
- 2. ONLY QUESTIONS**
 - Players can ask questions during discussion
 - Answers to questions must be given **ONLY** through drawings
 - No direct statements like "I know the" or "weapon is"

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